



Project conceived by artist Tala Madani

## THE “WHAT IF...?” SERIES

**Project Level**      Appropriate for all ages

**How to present the assignment**      Think of your favorite animal. Now, ask yourself “what if the (insert your favorite animal)...? Complete the sentence by coming up with a scenario for your animal. Do this four times using a different scenario each time. Using crayons and paper draw your scenarios and show them to the class.

**CONNECTION**      California Preschool Curriculum Framework Volume 2, Dep of Ed.

**Visual Arts**

**Develop Skills in Visual Art**

**2.2** Begin to create paintings or drawings that suggest people, animals and objects.

**Create, Invent, and Express Through Visual Art**

**3.1** Intentionally create content in a work of art.

**Head Start Early Learning Outcomes Framework: Ages Birth to Five  
Preschooler Approaches to Learning**

Goals for Sub-Domain: Creativity

- Goal P-ATL 13. Child uses imagination in play and interactions with others. (By 60 months)
  - o Engages in social and pretend play.
  - o Uses imagination with materials to create stories or works of art
  - o Uses objects or materials to represent something else during play, such as using a paper plate or Frisbee as a steering wheel.

**About  
the Artist**

Born in Tehran, Iran, in 1981, **Tala Madani** is one of the most engaging painters of her generation. Madani's work is characterised by loose expressive brushwork rendered in a bold, distinctive palette. After receiving her MFA from Yale University School of Art in 2006, Madani made her solo debut in 2007. Recent solo exhibitions include: Tala Madani, La Panacée, Montpellier (2017); Shitty Disco, Pilar Corrias Gallery, London (2016). Tala Madani lives and works in Los Angeles. Madani was awarded the Catherine Doctorow Prize for Contemporary Painting (2013), the De Volkskrant Art Award (2012), shortlisted for the Future Generation Art Prize, Pinchuk Art Centre (2012), the Van den Berch van Heemstede Stichting Fellowship (2008), and the Kees Verwey Fellowship (2007). residence at the British School of Rome (2010), and The Rijksakademie van beeldende kunsten, Amsterdam (2007).

We would love to hear your feedback! Please connect with us at [info@crayoncollection.org](mailto:info@crayoncollection.org)