



Project conceived by artist Yassi Mazandi

“SELF PORTRAIT/ANIMAL”

Project Level Ages Birth to Five

How to present the assignment A classic self-portrait and identity project with a twist. If possible provide for students to analyze their faces. Half of the self-portrait should be the animal they wish they were.

CONNECTION California Preschool Curriculum Framework Volume 2, Dep of Ed.

Visual Arts

Notice, Respond, and Engage

1.2 Begin to plan art and show increasing care and persistence in completing it.

Develop Skills in Visual Art

2.1 Make straight and curved marks and lines; begin to draw rough circle shapes.

2.2 Begin to create paintings or drawings that suggest people, animals, and objects.

Create, Invent, and Express Through Visual Art

3.2 Draw more detailed figures or objects with more control of line and shape.

Head Start Early Learning Outcomes Framework: Ages Birth to Five

Preschooler Approaches to Learning

Goals for Sub-Domain: Creativity

- Goal P-ATL 12. Child expresses creativity in thinking and communication.

- o Asks questions related to tasks or activities that indicate thinking about new ways to accomplish the task or activity.
- o Approaches tasks, activities, and play in ways that show creative problem solving.
- o Uses multiple means of communication to creatively express thoughts, feelings, or ideas.

Preschooler Social and Emotional Development

Goals for Sub-Domain: Sense of Identity and Belonging

- Goal P-SE 9. Child recognizes self as a unique individual having own abilities, characteristics, emotions, and interests.
 - o Describes self using several different characteristics.
 - o Demonstrates knowledge of uniqueness of self, such as talents, interests, preferences, or culture
- Goal P-SE 10. Child expresses confidence in own skills and positive feelings about self.
 - o Shows satisfaction or seeks acknowledgment when completing a task or solving a problem.
 - o Expresses own ideas or beliefs in group contexts or in interactions with others.
 - o Uses positive words to describe self, such as kind or hard-worker.

About the Artist

Yassi Mazandi was born in Tehran, Iran, raised in Great Britain and lives and works in Los Angeles. She describes nature and her reaction to it as the driving forces behind her art. She sculpts in porcelain, clay and bronze, and also creates works on paper and canvas. Her work has been the subject of a number of solo exhibitions, most recently the 2014 exhibition Yassi Mazandi: Sacred Wheel at Maloney Fine Art in Los Angeles, numerous group exhibitions, as well as a video interview with the BBC in 2013. In 2012, she was in the first group of artists selected by the Robert Rauschenberg Foundation for its Artist in Residence program on Captiva Island in Florida. Her work is in the collection of the Los Angeles County Museum of Art and in other public and major private collections both in the United States and internationally.

We would love to hear your feedback! Please connect with us at info@crayoncollection.org